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The Maid of Glendare

Words by
Harriet B. Austin.

SONG
AND
CHORUS

MUSIC BY
H. P. DANKS.

CINCINNATI.

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THE MAID OF GLENDARE.

Words by HARRIET B. AUSTIN.

Music by H. P. DANKS.

Tempo di Valse.



1. Sweet-ly the sum-mer fell down thro' each leaf-y dell,
 2. Summer's soon pass a-way, beau-ty blooms to de-cay,
 3. Long years have past a-way, time in its ten-der sway,

The piano accompaniment for the first three lines of the song is shown on two staves. It features a simple harmonic structure with chords in the right hand and single notes or simple chords in the left hand, following the melody of the vocal lines.

Cast-ing its mag-ic spell o-ver Glen-dare, Crowning its
 Death holdeth re-gal sway e'en in Glen-dare, Soon winds of
 Balms of sweet heal-ing lay o-ver my heart, But the spell of her

The piano accompaniment for the last three lines of the song is shown on two staves. It continues the harmonic structure from the previous section, with chords in the right hand and single notes or simple chords in the left hand.

ver - dant hills, dimp - ling its laugh - ing rills, Wak - ing with hap - py thrills
win - ter beat, soon win - ter's snow and sleet, Robed in its wind - ing sheet
gen - tle grace, time's touch can ne'er ef - face, Deep its a - bid - ing place

flow' - rets so rare, But brighter than summer's glow, fair - er than
all that was fair, Soon torn by tempest's sway, blos - som and
ne'er to de - - part, Still by my wea - ry side, doth her sweet

flow'rs that blow, Pur - er than streams that flow, Maid of Glen - dare, For
leaf - let lay, Branches bow'd cold and gray, nest - less and bare,
spir - it glide, Ev - er my faith - ful guide whith - er I fare,

4

her breez-es gent-ler blew, ros-es took deep-er hue,
 Soon, 'neath the drift-ing snow, Death the cold cru-el foe,
 Still watch-ing o-ver me, Watch-ing so ten-der-ly,

Grass-es to blos-soms grew, frag-rant and fair.
 Laid the sweet maid-en low, back in Glen-dare.
 Eyes that look'd love to me, back in Glen-dare.

CHORUS.

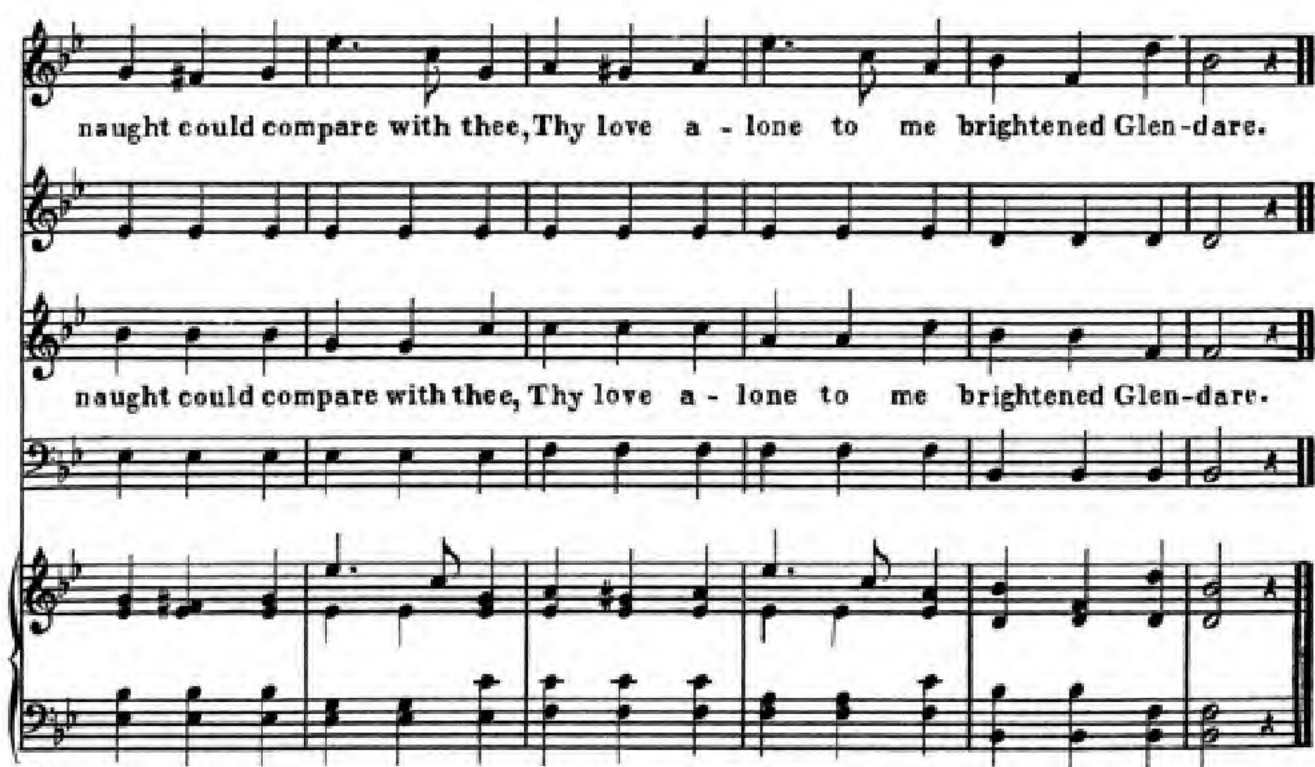
SOP. Sweet-er than summer's glow, Fair-er than flow'rs that blow,
ALTO.
TENOR. Sweet-er than summer's glow, Fair-er than flow'rs that blow,
BASS.
PIANO.



Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.



naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

The second system of the musical score also consists of four staves, with the same layout as the first system. The lyrics continue on the vocal staves.